

Clarinet 1 in A & Bb

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Ruhig bewegt ♩ = 90 **poco rit.**

A Cl. *p*

6 **A Tempo** **poco rit.**

p 13

12 **A Tempo** **Etwas zögernd**

Ob. *p* Play

17 **Noch mehr zurückhaltend**

p **p**

25 **A Tempo, sehr ruhig** Ob. Play 37

10 *mp dolce*

40 *cre - - - scen - - - do - - -* **p**

46 *p* **p**

52 *mp dolce*

56 **poco rit.** 57 **A Tempo**

p dolce *mp dolce*

62 66

p poco cre - scen - do *p* cre - - -

Detailed description: Musical staff 62-69. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line is followed by a 3/2 time signature change. The staff continues with a half note G4, a quarter rest, and a half note A4. Fingerings 2, 1, and 1 are indicated above the notes. Dynamics include *p* and *p*.

70 73

scen - - - do *f* dim..... *mp*

Detailed description: Musical staff 70-75. Continues from the previous staff. It features a half note G4, quarter notes A4, B4, and C5, and a half note G4. There are triplets of eighth notes. Dynamics include *f* and *dim.* leading to *mp*.

76 80

dim. *p* *p* *f* *sfz* dim.

Detailed description: Musical staff 76-81. Features a half note G4, quarter notes A4, B4, and C5, and a half note G4. There are triplets of eighth notes. Dynamics include *dim.*, *p*, *p*, *f*, *sfz*, and *dim.*.

82 85 Sehr Einfach ♩ = 96

p dim. *più p* *p*

Detailed description: Musical staff 82-87. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sehr Einfach' with a quarter note equal to 96. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *dim.*, *più p*, and *p*.

88 95 100

p *p dolce* *più p* *p*

Detailed description: Musical staff 88-94. Continues from the previous staff. It features a half note G4, quarter notes A4, B4, and C5, and a half note G4. There are triplets of eighth notes. Dynamics include *p*, *p dolce*, *più p*, and *p*.

102 110

pp *più p*

Detailed description: Musical staff 102-109. Features a half note G4, quarter notes A4, B4, and C5, and a half note G4. There are triplets of eighth notes. Dynamics include *pp* and *più p*.

107 114

pp

Detailed description: Musical staff 107-113. Continues from the previous staff. It features a half note G4, quarter notes A4, B4, and C5, and a half note G4. There are triplets of eighth notes. Dynamics include *pp*.

114 119

Immer langsamer werdend

Detailed description: Musical staff 114-118. Features a half note G4, quarter notes A4, B4, and C5, and a half note G4. There are triplets of eighth notes. Dynamics include *pp*.

119 To Cl. in Bb 7 Cl. in Bb Ob. *tr* *tr*

Detailed description: Musical staff 119-122. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *tr* and *tr*.

130

Play **1**

mp

133

più p **2** **137** *Leicht bewegt. ♩ = 120*
p

139

2
p dolce

148

p *cresc.* **3**

158

157

p dolce *p*

164

1 *p* *cre - scen - do - - f*

170

183

189

12 **6**
mp *dim.*

191

p

198

tr *poco - - a - - poco - - - cre - - scen*

205

204

tr *tr* *tr* *f* *mf* **6**

do - - - crescendo ...

215

222

226

229

232

236

243

248

Lebhaft ♩ = 118

257

261

264

To Cl. in A

271 Cl. in A *p* cre - - - - - scen - - - - - do

275

f *tr*

280 *più f*

284

f

290

293 *ff* *ff* *ff*

302

297 *Sehr ruhig* ♩ = 78 *Ob.* *Play* *p ben tenuto* *p*

310

304 *p* *più p* *p* *p*

313 *p dolce poco* cre - - - - - scen - - - - - do *diminuendo*

319

Fl. *pp* *Play* *p* *poco* a - - -

324 *poco* - - *cre* - - *scen* - - *do* - -

329 **331**

336 **338**

342 **345**

349 *Sehr ruhig* ♩ = 76

355 **360**

364 **369**

371 *Bedeutend langsamer* ♩ = 70

378

383